

Präludium.

II. Präludium und Fuge.

Andante con moto. (♩ = 144.)

Manual.

*) mezzo piano

Pedal.

The musical score consists of four systems of music. Each system has a treble staff (Manual) and a bass staff (Pedal). The Manual part is marked 'mezzo piano'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The tempo is 'Andante con moto' with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#).

I. + Gambe 8' u. Rohrflöte 4'

*) I Man.: Hohlflöte 8', Gemshorn 8', Bourdon 8', Dolce 8' gekoppelt. Ped. Flöte 8', Gedackt 16', Subbaß 16'. Ped-Koppel zu Man. I. II.
 II Man.: Aeoline 8', Salicional 8', Gedackt 8', Spitzflöte 8'

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

This text and the graphics disappear when printing (Ctrl+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website: <http://classicaland.com>.

No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (3 1, 5 2, 3 1, 4, 5 2). Bass clef contains a supporting line with slurs and fingering (4).

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (5 1, 2 1, 5 1, 2 1, 5 1, 2 1, 4 2, 5 3, 5 3, 5 1, 5 1). Bass clef contains a supporting line with slurs and fingering (2 3).

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (21, 5 2, 1, 3 1, 5 3, 2, 5). Bass clef contains a supporting line with slurs and fingering (4, 4, 8).

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (1 2, 3, 4 2, 4 1, 5 1, 2 1, 2 1, 3 1, 3 4, 1). Bass clef contains a supporting line with slurs and fingering (1, 5, 3 4, 1).
 I.-Gambe 8'u. Rohrfl. 4'

CLASSICALAND.COM

First system of musical notation, measures 1-4. It features a treble and bass staff with complex rhythmic patterns and fingerings. Fingerings include 5 1, 1, 4 1, 4 1, 8, 4 1, 5 3, and 4 1. Pedal points are marked with ^.

Second system of musical notation, measures 5-8. It continues the complex rhythmic patterns. Fingerings include 7 2, 1 7, 3 1, 3, 2, 1 7, 1 3, and 5 4 3. Pedal points are marked with ^.

Third system of musical notation, measures 9-12. It includes a section marked 'II.' and a 'decesc.' instruction. Fingerings include 3 2, 2 1, 5 1, 1 2, 1, 1 2, 1, 1, 3, 2, 1, 2, 3, 4, 5, and 3. Pedal points are marked with ^.

- Ped.- Koppel zu Man. I.

Fuge. (♩ = 69.)

Fourth system of musical notation, measures 13-16. It shows a 4/4 time signature and a dynamic marking of 'mf'. The notation includes a treble staff with rests and a bass staff with rhythmic patterns. Pedal points are marked with ^.

*) I. Man.: einige 16-, 8- u. 4 füsige Labialstimmen gekoppelt. Pedal in entsprechender Stärke mit Koppeln zu Man. I u. II.
 II. Man.: ebenso ohne 16'

CLASSICALand

No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image shows a musical score for three systems. Each system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music is written in a key with one sharp (F#). The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The third system includes a section marked 'II.' starting at measure 5. Fingerings are indicated by numbers 1-5 above or below notes. There are also some accents (^) and slurs over groups of notes.

CLASSICALAND.COM

First system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and slurs. There are several fingerings indicated by numbers 1-5 above the notes. A '2' is written above the second measure of the treble staff.

Second system of musical notation. It begins with the instruction *più forte* in italics above the treble staff. The notation continues with complex rhythmic patterns and slurs. Fingerings are indicated throughout. A '2' is written above the first measure of the treble staff.

Third system of musical notation. The notation continues with complex rhythmic patterns and slurs. Fingerings are indicated throughout. A '2' is written above the first measure of the treble staff.

Fourth system of musical notation. It begins with the instruction *più forte* in italics above the treble staff. The notation continues with complex rhythmic patterns and slurs. Fingerings are indicated throughout. A '3' is written above the first measure of the treble staff.

CLASSICLAND CLASSICLAND CLASSICLAND CLASSICLAND

This text and the graphics disappear when printing (Ctrl+P). This file should be generated only with Adobe® products' services and it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICAL

CLASSICAL

CLASSICAL

CLASSICAL

The musical score consists of four systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols: slurs, accents, and dynamic markings such as *più forte*, *meno forte*, and *decresc.*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

This score is a PDF file. All rights reserved. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website: <http://classicaland.com>.