

III. Präludium und Fuge.

Präludium. Allegro. (♩ = 132.)

Manual. *f* *ad libitum*

Pedal. *f*

riten. *a tempo* *[più forte]*

*) Volles Werk ohne Rohrwerke u. ohne Mixtur. Cornett u. Cymbel.

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The image displays a musical score for piano, consisting of three systems of two staves each (treble and bass clef). The score is written in a key signature of one flat (B-flat). The first system begins with a 3-measure rest in the treble staff, followed by a melodic line in the bass staff. The second system features a 4-measure rest in the treble staff. The third system has a 5-measure rest in the bass staff. The fourth system includes a dynamic marking of 'p' (piano) and a performance instruction '[piu forte]' (more forte). The score is heavily annotated with fingerings (numbers 1-5) and slurs. The watermark 'CLASSICALAND.COM' is repeated vertically across the page.

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Fuge. (♩ = 144.)

[f] Volles Werk.

The first system of the fugue consists of three staves. The top staff is in treble clef and contains the main melodic line with various ornaments and fingerings (e.g., 2, 1, 4, 5, 3, 1, 3 4, 2, 4 1, 5 2, 4 1, 5 2). The middle and bottom staves are in bass clef and provide harmonic support with chords and single notes.

The second system continues the fugue with similar notation. The top staff features more complex melodic passages with ornaments and fingerings (e.g., 3 1, 4 1, 2, 3 1). The bottom staves continue with harmonic accompaniment, including some notes with accents (^).

The third system shows the continuation of the fugue. The top staff has further melodic development with ornaments and fingerings (e.g., 3, 1, 3, 5 3). The bottom staves provide harmonic support with notes and chords, some marked with accents (^).

*) I. u. II. Man. alle 16-, 8-, 4- u. 2 füssigen Labialregister, gekoppelt. Pedal dementsprechend.

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System 1 of the musical score. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff begins with a fermata and a second ending bracket labeled '(II)'. The middle staff has a first ending bracket labeled '(I)'. The bottom staff contains a few notes with accents. The key signature has one flat, and the time signature is 3/4.

System 2 of the musical score. It consists of three staves. The top staff features a melodic line with a dynamic marking of *[più forte]*. The middle staff continues the melodic line. The bottom staff contains a bass line with many notes marked with accents (^). The key signature has one flat, and the time signature is 3/4.

System 3 of the musical score. It consists of three staves. The top staff has a complex melodic line with many slurs and fingerings. The middle staff continues the melodic line. The bottom staff contains a bass line with many notes marked with accents (^). The key signature has one flat, and the time signature is 3/4.

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System 1: Treble and Bass clefs. Treble clef contains a melodic line with various ornaments and slurs. Bass clef contains a supporting line with some rests. Fingering numbers (1-5) are present above notes in the treble clef.

System 2: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef has a more active line. The instruction *[più forte]* is written in the bass clef staff. Fingering numbers are present in both staves.

System 3: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef has a more active line. The instruction *[Volles Werk.]* is written in the bass clef staff. Fingering numbers are present in both staves.

System 4: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef has a more active line. Fingering numbers are present in both staves.

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