

Sechs Sonaten.

Op. 65.

Sonata I.

Allegro moderato e serio. ♩ = 92.

Manual.

Pedal.

* Volles Werk ohne Rohrwerke.

First system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings (1-5).

Second system of musical notation, continuing the melodic and harmonic development with various articulations and fingerings.

Third system of musical notation, showing a transition to a new section with the instruction *mezzo piano* III. and the text "(Was mein Gott will, das g'scheh allzeit:)" written above the notes.

Fourth system of musical notation, including the instruction *Klav. I.* and dynamic markings *I. ff* and *ff*.

*) Volles drittes Klavier.

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III. *mp*

III. *mp*

I. *ff*

ff

I. *ff*

animato

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First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are bass clefs. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *mp* is present in the right-hand part.

Second system of musical notation. It consists of three staves. The top staff is a treble clef, and the middle and bottom staves are bass clefs. This system includes dynamic markings of *ff* and *mp*. There are also performance instructions: "Klav. I." and "Klav. III." above the top staff, and "Klav. I." and "Klav. III." above the middle staff. The music continues with intricate rhythmic patterns.

Third system of musical notation. It consists of three staves. The top staff is a treble clef, and the middle and bottom staves are bass clefs. A dynamic marking of *ff* is visible. The notation includes various slurs and articulation marks. The watermark "CLASSICALLAND.COM" is visible vertically on the right side.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef, and the middle and bottom staves are bass clefs. A dynamic marking of *sempre legato* is written above the bottom staff. The music concludes with sustained chords in the top staff and moving lines in the bottom staff.

*: Volles Werk.

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The image displays a musical score for two pianos, Klav. I. and Klav. III. The score is written in a 4/2 time signature and consists of four systems of staves. The first system includes a treble and bass staff for Klav. I. and a grand staff (treble and bass) for Klav. III. The second and third systems continue the musical notation for both instruments, featuring complex rhythmic patterns, slurs, and dynamic markings. The fourth system concludes the piece with a final cadence. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings such as *p* and *ff*. The text "III. Liebl. Ged., Konzertfl., Geigenprinz., Quintatön 16'" is positioned above the Klav. III. staff in the fourth system, and "Klav. I." is positioned above the Klav. I. staff in the same system. The page is watermarked with "CLASSICALand.com" in a vertical orientation.

III. Liebl. Ged., Konzertfl., Geigenprinz., Quintatön 16'

Klav. I.

Klav. III.

p

ff

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Adagio. $\text{♩} = 100.$

I. *pp*
 I. Salicion. u. Dolce.
 II. *pp*
 Klav. II.
 II. Voix ceste.

Klav. I.
 III. Liebl. Ged.
 II. + Ged. 8.
 III.

III. + Konzertfl.
 II. - Ged. 8:
 III.
 III.

II. nur Oboe.

II.

III.

III.

II.

Ped. Gedacktb. 16' *pp*[^]
mit Koppel zu III.

III.

4

III. nur Liebl. Ged.

III.

II. nur voix céleste: $\frac{1}{3}$

III.

II.

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III + Geigenprinzpal.

III - Geigenpr.

III + Geigenpr.

III - Geigenpr.

III + Geigenprinzpal. III - Geigenpr. III + Geigenpr. III - Geigenpr.

meno p III. *p* III. *meno p* *pp* III.

I. *ff* I. *ff* I. *ff*

cresc. -

decrec. - ritard.

III. *pp* I. *ff*

Allegro assai vivace. (♩ = 88.)

ff I.

*) Volles Werk ohne Rohrwerte.

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sempre legato

The musical score consists of four systems, each with a treble and bass staff. The first system is marked *sempre legato*. The notation includes various notes, rests, and fingerings. The score is watermarked with "CLASSICAL LAND" vertically on the right side.

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cresc. -

rit. -

*)

The image shows a musical score for three systems. Each system consists of a piano part (left) and a violin part (right). The piano part is written in bass clef, and the violin part is in treble clef. The key signature is two flats (B-flat and E-flat). The first system includes dynamics markings *cresc. -* and *rit. -*. The second system includes fingering numbers (4, 2, 1, 2, 1) for the violin and (5, 4, 3, 2, 1, 3, 2) for the piano. The third system includes a *rit.* marking. The score is watermarked with 'CLASSICAL LAND' vertically.

*) Volles Werk.

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The musical score consists of four systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'rit.', 'a tempo', and 'più forte'. A vertical watermark 'CLASSICALAND.COM' is visible on the right side of the page.

*) ohne Rohrwerke u. Mixturen.

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The musical score consists of four systems of two staves each. The first system includes a dynamic marking of *più forte* and a tempo change of $\frac{1}{2}$. The second system features a section marked with an asterisk (*). The third system contains several triplet markings (3) and complex rhythmic groupings. The fourth system continues the melodic and harmonic development. The score is annotated with various performance instructions such as accents and fingerings.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is complex, featuring various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5. A large, vertical watermark reading 'CLASSICAL' is superimposed over the score. The page number '38' is located in the top left corner.

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