

# Sonata III.

Con moto maestoso. ♩ = 72.

Manual.

Pedal.

Klav. I.

Klav. I.

Un poco meno forte.

<sup>1</sup>Volles Werk. <sup>2</sup>I u. II gekoppelt mit allen 16-, 8-u. 4 füzigen Labialregistern. Pedal dementsprechend mit Koppeln u. Dulcian 16'

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First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The treble staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The middle bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The lower bass staff contains a simple harmonic accompaniment with quarter and half notes. Fingering numbers (1-5) are placed above and below notes. A vertical watermark 'CLASSICAL LAND' is visible on the right side of the system.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The treble staff shows more complex rhythmic patterns, including a triplet of eighth notes. The bass staff continues the accompaniment. Fingering numbers are present throughout. A vertical watermark 'CLASSICAL LAND' is visible on the right side of the system.

Third system of musical notation. The treble staff begins with the instruction *più forte* above the first measure. This system includes more intricate rhythmic figures in the treble staff, such as sixteenth-note runs. The bass staff continues with its accompaniment. Fingering numbers are clearly marked. A vertical watermark 'CLASSICAL LAND' is visible on the right side of the system.

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First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The treble staff contains a melodic line with various note values and rests. The middle bass staff contains a bass line with similar note values. The bottom grand staff contains a bass line with some rests. There are some fingerings indicated by numbers 1, 2, 3, 4, and 5.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The treble staff contains a melodic line with various note values and rests. The middle bass staff contains a bass line with similar note values. The bottom grand staff contains a bass line with some rests. There are some fingerings indicated by numbers 1, 2, 3, 4, and 5.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The treble staff starts with the instruction *più forte*. It contains a melodic line with various note values and rests. The middle bass staff contains a bass line with similar note values. The bottom grand staff contains a bass line with some rests. There are some fingerings indicated by numbers 1, 2, 3, 4, 5, 8, 14, and 21.

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The image displays three systems of musical notation for a piano piece. Each system consists of three staves: a top treble staff, a middle bass staff, and a bottom bass staff. The first system features intricate melodic lines with numerous fingerings (e.g., 4, 3, 1, 2, 1, 3, 2, 1, 4, 2, 3, 1, 1, 3, 2, 3, 1) and accents (^). The second system begins with the instruction *più forte* and continues with complex rhythmic patterns and fingerings. The third system includes the instruction *Volles Werk.* and shows a more active bass line with many notes. The page is watermarked with 'CLASSICAL LAND' and 'CLASSICAL.MD.COM'.

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*ritard. al tempo I.*

Klav. II.

Klav. I.

*ff*

*ff*

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System 1: Treble and Bass clefs. Treble clef contains notes with fingerings 3, 4, 1, 2, 5, 2, 4, 1, 2, 4, 5, 4, 4. Bass clef contains notes with fingerings 2, 3, 4, 1. Labels: "I + Prinzipal 8:", "I - Prinzipal u. Gambe.", "III.", "- Ped.-Koppel."

System 2: Treble and Bass clefs. Treble clef contains notes with fingerings 5, 5, 1, 4, 5, 1, 3, 1, 4, 3, 5, 2, 4, 1. Bass clef contains notes with fingerings 1, 2, 1, 1, 1. Labels: "I.", "+ Ped.-Koppel."

System 3: Treble and Bass clefs. Treble clef contains notes with fingerings 5, 4, 5, 2, 5, 2. Bass clef contains notes with fingerings 2, 2. Labels: "III.", "I.", "II.", "I.", "Ped. - Flötenbaß 8:", "- Ped.-Koppel."