

Sonata IV.

Allegro con brio. ♩ = 100.

Manual.

Pedal.

The musical score is presented in three systems, each with three staves. The top staff of each system is the Manual part, and the bottom two are the Pedal part. The Manual part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Pedal part is written in bass clef with the same key signature and time signature. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 100. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5. There are also some performance instructions like '*)' and '15' (likely referring to a measure number). The score is watermarked with 'CLASSICAL LAND' in a vertical orientation.

*) Volles Werk ohne Rohrwerke und Mixturen.

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più forte

The image displays a complex musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff, a middle staff (likely for the left hand), and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is heavily annotated with fingerings (numbers 1-5) and accents (^). The first system begins with a dynamic marking of *più forte*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The watermark 'CLASSICALAND.COM' is visible vertically across the page.

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più forte

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The image displays a musical score for piano and bass, consisting of six systems of staves. Each system includes a treble clef staff (piano) and a bass clef staff (bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A prominent dynamic marking of *più forte* is present at the top right. The score is heavily annotated with fingerings (numbers 1-5) and accents (^) to guide the performer. A vertical watermark for 'CLASSICAL LAND' is repeated across the page. The page number '58' is located in the top left corner.

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The image displays a musical score for piano, consisting of three systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is complex, featuring various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5, and articulation marks like accents (^) and slurs are present throughout. The second system includes the instruction "Volles Werk" above the treble staff. The score is watermarked with "CLASSICALand" vertically and "© CLASSICALAND.COM" at the bottom center.

Andante religioso. ♩ = 84.

The musical score is arranged in four systems, each with a grand staff (treble and bass clef) for the piano and a single bass clef staff for the organ. The tempo is marked 'Andante religioso' with a quarter note equal to 84 beats per minute. The piano part begins with a 'mezzo piano' dynamic and includes various ornaments and fingerings. The organ part provides harmonic support with sustained notes and chords. The score includes numerous first, second, and third endings, often marked with 'I.', 'II.', or 'III.'. Fingerings are indicated by numbers 1-5, and slurs are used to group notes. Dynamic markings such as 'p' (piano) and 'mezzo piano' are present. The organ part features sustained notes with accents (^) and slurs.

* III. Klarinette. II. Voix céleste. Ped. Gedacktbaß 16'. I. Dolce. Ped.-Koppel zu Man. II.

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Allegretto. $\text{♩} = 138$.

*) II. *pp* 3

Ped. *pp* ^

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III. Konzertflöte gekoppelt. I. Gambe 8', Gemshorn 8'. Pedal Gedacktbaß 16'. Ped. Koppel 7 u. II. Gedackt © CLASSICALAND.COM

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First system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure of the top staff is marked with a piano (*pp*) dynamic. The system contains six measures of music with various rhythmic patterns and fingerings indicated by numbers 1-5.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The music continues with similar rhythmic and melodic motifs. Fingerings and accents are clearly marked throughout the six measures.

Third system of musical notation. The top staff shows more complex melodic lines with slurs and ties. The middle and bottom staves provide harmonic support. The system contains six measures of music.

Fourth system of musical notation, the final system on the page. It concludes the piece with a final cadence. The notation includes various ornaments and fingerings, ending with a final note in the top staff.

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The image displays a musical score for piano, consisting of four systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The score is annotated with various musical notations and fingerings:

- System 1:** Features a complex right-hand melody with slurs and fingerings (e.g., 3 1, 4 2, 5 1, 5 5, 4 1). The left hand provides a steady accompaniment with slurs and fingerings (e.g., 2, 4, 1, 1 3 4, 1).
- System 2:** Continues the right-hand melody with slurs and fingerings (e.g., 3, 4, 1, 3, 5 5, 5 1, 3, 4 5, 5 3). The left hand accompaniment includes slurs and fingerings (e.g., 2, 3 5, 1 2, 1 2, 3, 4).
- System 3:** The right-hand staff shows a more intricate melody with slurs and fingerings (e.g., 4 1, 5, 5 3, 1 3, 1 4, 1 3, 1, 2 5 4, 4, 3, 1 2, 5 3, 2, 1 2 1). The left hand accompaniment includes slurs and fingerings (e.g., 1 2, 1 3, 2 5, 1, 1 4, 1, 1, 1, 1, 1, 1).
- System 4:** The right-hand staff features a melodic line with slurs and fingerings (e.g., 3 5 3, 2, 1 2 1, 4, 3 1, 1, 1 2, 4, 4, 1, 4, 3, 2, 5 3, 2). The left hand accompaniment includes slurs and fingerings (e.g., 1, 1, 1, 1, 1, 1, 1, 1, 1, 1).

Vertical text on the right side of the page reads "CLASSICAL and CLASSIC". At the bottom center, there is a copyright notice: "© CLASSICALAND.COM".

Allegro maestoso e vivace. $\text{♩} = 100$.

The musical score is divided into four systems. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Allegro maestoso e vivace' with a quarter note equal to 100 beats per minute. The score includes numerous chords, arpeggios, and melodic lines. Fingerings (1-5) and dynamics (ff) are clearly marked. There are also some performance instructions like 'Voiles Werk.' at the bottom left.

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*) Volles Werk.

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The image displays a musical score for piano, consisting of three systems of staves. Each system includes a treble staff and a bass staff. The notation is complex, featuring numerous notes, rests, slurs, and fingerings. The watermark 'CLASSICALand' is repeated vertically across the page. The page number '65' is located in the top right corner.

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The image displays a musical score for three systems. Each system consists of three staves: a top treble staff, a middle bass staff, and a bottom bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and fingerings (numbers 1-5). The first system spans measures 1-4, the second system spans measures 5-8, and the third system spans measures 9-12. The score is watermarked with 'CLASSICAL and' vertically across the center.

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The image displays a musical score for piano, consisting of three systems of staves. Each system includes a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. The notation is complex, featuring numerous notes, rests, slurs, and fingerings. The bottom system includes the instruction "ritard." in two places. The score is watermarked with "CLASSICALAND.COM" and "CLASSICALAND.COM" in a vertical orientation.