

Sonata VI.

Choral. Vater unser im Himmelreich.

♩ = 100.

Manual.

1) I.

mezzo piano

Pedal.

II.

III.

Ped. - Violonc. 8' u. 16'

Andante sostenuto. ♩ = 63.

III. pp

sempre legato

II. Voix céleste + Salicional 8' u. Flauto traverso 4'

Ped. - Subb. u. Gedacktb. 16'

Ped. 8' pp

- 1) I. Hohlflöte 8', Gemshorn 8', Bourdon 8', Gambe 8'
- II. Spitzflöte 8', Gedackt 8', Voix céleste 8'
- III. Konzertflöte 8', Liebl. Ged. 8', Harmonika 8'
- Ped. Gedacktb. 16', Flötenbaß 8', Violoncello 16', Subbaß 16', Violoncello 8'
- ohne Koppeln.

The musical score consists of four systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and fingerings. The first system begins with a treble staff containing a fermata over a whole note, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The second system continues the melodic development in the treble staff, while the bass staff maintains its accompaniment. The third system features more complex melodic lines in the treble staff, including triplets and sixteenth-note runs. The fourth system concludes the piece with a final melodic flourish in the treble staff and a sustained bass accompaniment.

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♩ = 63.

The musical score consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a tempo marking of quarter note = 63 and a dynamic marking of *mf* (8 Fuß u. 4 Fuß). The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mf*. The score is watermarked with 'CLASSICLAND'.

*) I.u.II gekoppelt alle 8 - u. 4 füßigen Labialstimmen. Pedal 16- u. 8 füßige Labialregister mit Koppeln.

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The musical score consists of three systems, each with a treble and bass staff. The first system includes a tempo marking of 63 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are also dynamic markings such as *p* (piano) and *pp* (pianissimo). A specific instruction 'Ped. 8 Fuß u. 16 Fuß.' is written in the first system. The watermark 'CLASSICAL LAND' is oriented vertically across the page.

*) II. Oboe 8' u. Salicional 8' III. Konzertfl., Liebl. Ged., Harmonika. Ped. Gedacktb. 16', Subb. 16' ohne Koppeln.

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Allegro molto. $\text{♩} = 69.$

ff Klav. I.

*) Volles Werk.

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This page contains four systems of musical notation for piano. Each system consists of three staves: a top treble staff, a middle bass staff, and a bottom bass staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 4/3 1 fingering above a note. The second system includes a 2 1 fingering above a note. The third system includes a 5 3 1 fingering above a note and a 5 4 fingering below a note. The fourth system includes a 5 4 fingering below a note. The page is watermarked with 'CLASSICALAND.COM' in a vertical orientation on the right side.

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System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a supporting line with slurs and fingerings (5, 4, 3). A large brace spans across the system.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 1, 2, 5, 4, 2, 8, 4, 1, 2, 2, 5). Bass clef contains a supporting line with slurs and fingerings (5, 4). A large brace spans across the system.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 2, 3, 1, 2, 4, 5). Bass clef contains a supporting line with slurs and fingerings (5, 4). A large brace spans across the system.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 4, 5). Bass clef contains a supporting line with slurs and fingerings (5, 4). A large brace spans across the system.

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First system of musical notation. Treble clef, bass clef, and a lower bass clef. The treble clef staff contains a melodic line with slurs and fingerings (4, 5, 4, 35). The bass clef staff contains a bass line with slurs and fingerings (5, 4). The lower bass clef staff contains a simple harmonic accompaniment.

Second system of musical notation. Treble clef, bass clef, and a lower bass clef. The treble clef staff contains a melodic line with slurs and fingerings (1 2 1 2, 54). The bass clef staff contains a bass line with slurs and fingerings (5 4 8 2 1). The lower bass clef staff contains a simple harmonic accompaniment.

Third system of musical notation. Treble clef, bass clef, and a lower bass clef. The treble clef staff contains a melodic line with slurs and fingerings (1, 4 5). The bass clef staff contains a bass line with slurs and fingerings (1 2). The lower bass clef staff contains a simple harmonic accompaniment.

Fourth system of musical notation. Treble clef, bass clef, and a lower bass clef. The treble clef staff contains a melodic line with slurs and fingerings (2, 1, 4 5, 1 2 4). The bass clef staff contains a bass line with slurs and fingerings (4, 1 2). The lower bass clef staff contains a simple harmonic accompaniment.

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System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (1, 2, 3, 4, 5). Bass clef contains a supporting line with slurs and fingering (1, 2, 3, 4, 5).

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (1, 2, 3, 4). Bass clef contains a supporting line with slurs and fingering (1, 2, 3, 4).

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (1, 2, 3, 4, 5). Bass clef contains a supporting line with slurs and fingering (1, 2, 3, 4, 5).

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering (1, 2, 3, 4, 5). Bass clef contains a supporting line with slurs and fingering (1, 2, 3, 4, 5). Includes the instruction "+ Oktavkoppel." and "attacca la Fuga:".

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Fuga.

Sostenuto e legato. ♩ = 96. (♩ = 144).

First system of the musical score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in 3/4 time and begins with a forte (f) dynamic. The treble staff contains a melodic line with various intervals and rests. The middle bass staff provides harmonic support with chords and moving lines. The bottom bass staff contains a steady bass line. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALAND.COM' is visible on the right side of the system.

Second system of the musical score. It continues the three-staff format. The treble staff features more complex rhythmic patterns and some accidentals. The middle bass staff has a more active line with many eighth and sixteenth notes. The bottom bass staff continues with a consistent bass line. Fingerings and articulation marks (accents) are present. A vertical watermark 'CLASSICALAND.COM' is visible on the right side of the system.

Third system of the musical score. The treble staff shows a continuation of the melodic theme. The middle bass staff has a more active line with many eighth and sixteenth notes. The bottom bass staff continues with a consistent bass line. Fingerings and articulation marks (accents) are present. A vertical watermark 'CLASSICALAND.COM' is visible on the right side of the system.

*) Volles Werk ohne Rohrwerke und Mixturen.

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Finale.

Andante. $\text{♩} = 100.$

II. *p e dolce*

p e dolce

Ped.-Flötenb. 8'
II-Ged. 8'

III

Ped.+ Flötenbaß 8'

III + Geigen-
princ 8'

*) I. Hohlfl. 8', Gambe 8', Bourdon 8', Dolce 8'. II. Voix céleste 8', Gedackt 8'. III. Harmonika 8', Lieb. Ged. 8', Konzertfl. 8'. Ped. Flötenbaß 8', Gedacktb. 16' ohne Koppeln.

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5 3 1
4 1
2 1
8 1
5 2 1
8 1
1
4 2
3 1
2 1
4
4 2

1 3
2 4
2 4
8
1 4

Ped.-Flötenb. 8'

3 1
3 1
4 1
5 8
4 2
1
3
1
1 4
1 4
2
4
1
4
2
2

III nur Harmonika u. Liebl. Ged.

2 1
1
4 1
5 4
8 1
4 1
8 1
4
5 8 2
III-Liebl. Ged.
8
1
2 1
5
2
2
(Schweller zu)