

SONATE.

15. *Allegro.*
p

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cresc.

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f

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tr.

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tr.

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First system of musical notation. Treble clef contains a few notes with fingerings 2 and 3. Bass clef contains a continuous eighth-note accompaniment with fingerings 2, 3, and 4. A dynamic marking *ff* is present above the bass staff.

Second system of musical notation. Treble clef features trills (*tr*) and notes with fingerings 5, 3, and 2. Bass clef continues the eighth-note accompaniment with fingerings 2, 3, and 4.

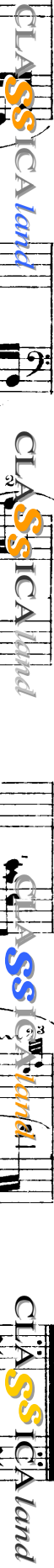
Third system of musical notation. Treble clef has notes with fingerings 5, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Bass clef has notes with fingerings 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2.

Fourth system of musical notation. Treble clef has notes with fingerings 4, 3, 2, 1, 2, 3, 5. Bass clef has notes with fingerings 4, 4, 3, 1, 3, 5. A *cresc.* marking is present above the bass staff.

Fifth system of musical notation. Treble clef has notes with fingerings 1, 4, 3, 1. A trill is marked with *tr* and the sequence 2313131. Bass clef has notes with a dynamic marking *f*.

Sixth system of musical notation. Treble clef has notes with fingerings 2, 4, 5, 3, 3, 5, 3, 2, 3, 1, 2, 4, 5, 3, 1, 3, 5, 3, 2, 3, 1, 2. Bass clef has notes with fingerings 3, 3, 1, 3, 1, 2, 3.

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Andante.

p dolce

5 4 2 2 4

4 5 3 2 1 4 5 5

f

3 5 4 5 4

2 4

dim.

4 5 5 5 5 4

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dolce

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fp
f

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dim.

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First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 1). The left hand plays a steady eighth-note accompaniment with a bass line starting on G2.

Second system of musical notation. The right hand continues with slurs and fingerings (1, 5, 2, 1, 2, 4, 3). The left hand accompaniment continues with a bass line starting on G2.

Third system of musical notation. The right hand includes a measure with a fermata and a dynamic change to *mf*. The left hand accompaniment continues with a bass line starting on G2.

Fourth system of musical notation. The right hand features a melodic phrase with slurs and fingerings (1, 2, 3, 4, 1, 3, 2, 4, 1). The left hand accompaniment continues with a bass line starting on G2.

Fifth system of musical notation. The right hand includes a measure with a fermata and a dynamic change to *f*. The left hand accompaniment continues with a bass line starting on G2.

Sixth system of musical notation. The right hand features a melodic phrase with slurs and fingerings (4, 1, 1, 4, 1). The left hand accompaniment continues with a bass line starting on G2.

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RONDO. Allegretto.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system includes dynamics *mf*, *p*, and *f*. The second system includes *mf*. The third system includes *p*. The fourth system includes *mf* and *p*. The fifth system includes *f* and *p*. The sixth system includes *mf*. The seventh system includes *f*. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and staccato marks). The piece concludes with a final cadence in the eighth system.

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The image displays a page of piano sheet music, likely for a piece in G major. It consists of seven systems of staves, each with a treble and bass clef. The music is characterized by intricate fingerings and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) leading to a *poco f* dynamic. The third system starts with a forte (*f*) dynamic. The music includes various rhythmic patterns, slurs, and articulation marks. The page is watermarked with 'CLASSICALAND.COM' vertically on the right side.

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