

# SONATE.

Allegro.

6.

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music includes dynamic markings of forte (f) and piano (p), and various fingerings and articulations.

Musical notation for the second system, continuing the piece with dynamic markings of forte (f) and piano (p).

Musical notation for the third system, featuring dynamic markings of piano (p) and forte (f).

Musical notation for the fourth system, showing a dense texture with many notes.

Musical notation for the fifth system, including dynamic markings of piano (p) and forte (f).

Musical notation for the sixth system, concluding the piece with dynamic markings of piano (p).

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First system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 4, 1, 2, 4, 3, 4, 1, 3, 1. The bass staff contains a rhythmic accompaniment with fingerings 1/2, 1/3, 2/4, 1/5, 2/4.

Second system of musical notation. The treble staff includes dynamics *cresc.* and *p*. Fingerings in the treble staff include 2, 1, 5, 2, 1, 3, 3, 4, 2, 3, 1, 4. The bass staff has fingerings 1/2, 1/3, 2/4.

Third system of musical notation. The treble staff has fingerings 2, 2, 3, 1, 2, 2, 4, 3, 5. The bass staff has fingerings 1/5, 2/4 and a dynamic marking *f*.

Fourth system of musical notation. The treble staff has fingerings 2, 1, 4, 3, 1, 2, 2, 4, 3, 5, 3. The bass staff has fingerings 1, 2, 3, 4, 5, 3.

Fifth system of musical notation. The treble staff has fingerings 1, 3, 3, 5, 3, 3, 1, 4. The bass staff has fingerings 3, 3, 5, 2, 1, 3, 2, 4, 3. A dynamic marking *p* is present.

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System 1: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (2, 1, 2, 3, 1, 4, 2, 1). Bass clef has a supporting line with slurs and fingerings (2, 1, 2, 3, 1). Dynamics include *f*.

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System 2: Treble clef has a melodic line with slurs and fingerings (3, 4, 2, 5, 4, 3, 1, 5, 3, 4, 2, 3, 1, 2). Bass clef has a supporting line with slurs and fingerings (2, 3, 1). Dynamics include *p* and *f*.

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System 3: Treble clef has a melodic line with slurs and fingerings (3, 4, 2, 5, 4, 3, 1, 5, 3, 4, 2, 3, 1, 2, 4, 2, 1, 4). Bass clef has a supporting line with slurs and fingerings (2, 3, 4, 1, 3, 4, 1, 3). Dynamics include *p* and *f*.

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System 4: Treble clef has a melodic line with slurs and fingerings (3, 1, 2, 3, 4, 5, 3, 2, 1, 2, 1, 2). Bass clef has a supporting line with slurs and fingerings (4, 4, 5, 1, 2). Dynamics include *p* and *f*.

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System 5: Treble clef has a melodic line with slurs and fingerings (2, 3, 5, 4, 1, 4, 2, 1, 1, 2). Bass clef has a supporting line with slurs and fingerings (3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1). Dynamics include *f*.

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*f* *m.s.* 2 3 1

*m.s.* 5 3 4 1 5 4 *m.s.* 2 3 1

*m.s.* 1 4 3 4 1 4 1 4 2 4 2 4 2 4 1 4 *m.s.* 2 3 4 5 3 *m.d.* 5 1

*m.s.* 4 3 2 1 *m.s.* 4 3 2 1

*m.s.* 3 2 1 *m.s.* 4 3 2 1

*dimin.* 2 4 1 2 1 3 2 4 1 3

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System 1: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a simple accompaniment. Dynamics include *p*, *cresc.*, and *f*. Fingering numbers 1, 2, 3, 4 are present.

System 2: Treble clef continues the melodic line with more complex rhythmic patterns. Bass clef accompaniment features eighth-note patterns. Dynamics include *p*, *sf*, and *f*. Fingering numbers 1, 2, 3, 4 are present.

System 3: Treble clef features a melodic line with slurs and triplets. Bass clef accompaniment has a steady eighth-note pattern. Dynamics include *p* and *f*. Fingering numbers 1, 2, 3, 4 are present.

System 4: Treble clef contains a melodic line with slurs and triplets. Bass clef accompaniment has a steady eighth-note pattern. Dynamics include *f*. Fingering numbers 1, 2, 3, 4 are present.

System 5: Treble clef contains a melodic line with slurs and triplets. Bass clef accompaniment has a steady eighth-note pattern. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, 5 are present.

System 6: Treble clef contains a melodic line with slurs and triplets. Bass clef accompaniment has a steady eighth-note pattern. Dynamics include *p*. Fingering numbers 1, 2, 3, 4, 5 are present.

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tr

3

1 2 3 4

1 3 2 4

1 3 4 1

2 3 4 1 3 1

1 2 3 4

cresc.

p

1 3 3 2 4 1 3 1 3 2 4 1

1 3 2 4 3 2 4 1

1 3 2 4 3 2

1 3 2 4 3 2 4 1

3

1 2

f

1 3 2 4

1 3 2 4

1 3 2 4

1 3 2 4

1 3 2 4

1 3 2 4

1 3 2 4

1 3 2 4

p

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

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System 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, F3, E3, D3. Dynamic marking *f*. Fingerings 2 and 3 are shown above the first notes.

System 2: Treble clef with chords and notes. Bass clef with notes G3, F3, E3, D3. Dynamic markings *p* and *f*. Fingerings 4, 2, 5, 1, 4, 3, 1 are shown above the notes.

System 3: Treble clef with chords and notes. Bass clef with notes G3, F3, E3, D3. Dynamic markings *p* and *f*. Fingerings 4, 2, 5, 1, 4, 3, 1 are shown above the notes.

System 4: Treble clef with a trill. Bass clef with notes G3, F3, E3, D3. Dynamic marking *f*. Trill marking *tr* is above the treble clef. Fingerings 1, 5, 3, 2, 1, 5, 3 are shown above the notes.

System 5: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, F3, E3, D3. Dynamic markings *p* and *f*. Fingerings 4, 4, 4, 4 are shown above the notes.

System 6: Treble clef with a trill. Bass clef with notes G3, F3, E3, D3. Dynamic marking *f*. Trill marking *tr* is above the treble clef. Fingerings 3, 5, 4, 1, 4, 2, 1 are shown above the notes.

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# RONDEAU en POLONAISE.

Andante.

3 1 3 4 3 2 3 1 2 3 1 2 3 4

*f* *p* *f* *p*

1 2 1 2 3 2 2 1 2 3 4 1

3 4 2 1 4 2 3 4 1 2 3 4 3 2 3 1 3 4 3 2

*f* *p*

3 3 1 5 1 2 3 3 4 4 3 1 3

*f* *p*

3 5 2 4 3 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

*cresc.* *f* *p*

3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

*f* *p* *cresc.*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The treble clef continues with complex rhythmic patterns, including a triplet of eighth notes. The bass clef provides a steady accompaniment. Dynamics include piano (*p*) and forte (*f*). The system ends with a piano (*p*) dynamic.

Third system of musical notation. This system introduces trills (*tr*) in the treble clef. Dynamics fluctuate between forte (*f*) and piano (*p*). A crescendo (*cresc.*) is used in the final measure of the system, which ends with a forte (*f*) dynamic.

Fourth system of musical notation. Features various rhythmic figures and dynamics, including forte (*f*) and piano (*p*). The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation. Continues the melodic and harmonic development with forte (*f*) and piano (*p*) dynamics. The system ends with a piano (*p*) dynamic.

Sixth system of musical notation. Includes trills (*tr*) and dynamic markings of forte (*f*) and piano (*p*). The system concludes with a piano (*p*) dynamic.

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Musical notation system 1, measures 1-4. Treble clef contains a melodic line with dynamics *f* and *p*. Bass clef contains a bass line with dynamics *f*. Fingerings 5, 3, 4, 5, 4 are indicated.

Musical notation system 2, measures 5-8. Treble clef contains a melodic line with dynamics *f* and *p*. Bass clef contains a bass line with dynamics *f*. Fingerings 3, 4, 3, 3 are indicated.

Musical notation system 3, measures 9-12. Treble clef contains a melodic line with dynamics *f* and *p*. Bass clef contains a bass line with dynamics *f*. Fingerings 4, 3, 3, 1, 5, 1, 2, 5, 4, 3, 2, 3, 1 are indicated. A *cresc.* marking is present.

Musical notation system 4, measures 13-16. Treble clef contains a melodic line with dynamics *f* and *p*. Bass clef contains a bass line with dynamics *f* and *p*. Fingerings 5, 3, 1, 3, 3, 1, 2, 4, 2, 1, 2, 3, 1, 3, 3, 1, 2, 4, 2 are indicated. A *cresc.* marking is present.

Musical notation system 5, measures 17-20. Treble clef contains a melodic line with dynamics *p* and *pp*. Bass clef contains a bass line with dynamics *f*. Fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 5, 4 are indicated.

Musical notation system 6, measures 21-24. Treble clef contains a melodic line with dynamics *p* and *f*. Bass clef contains a bass line with dynamics *f* and *p*. Fingerings 4, 3, 2, 4, 3, 1, 2, 3, 4, 3, 2, 3, 1, 3, 1, 3, 2, 3, 3, 2, 1 are indicated. A *triumph* marking is present.

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First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

Second system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

Third system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

Fourth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

Fifth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

Sixth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

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