

SONATE.

12. *Allegro.*
p

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is annotated with the 'CLASSICALand' logo in a vertical orientation on the right side of each system. The final system includes dynamic markings of *f* and *p* (forte and piano) repeated five times. The page number '170' is located at the top left.

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First system of musical notation. Treble clef, bass clef. Includes fingerings: 5 2, 4 2, 3 1, 5 3, 4 2, 1, 4 3, 5 3, 4 2, 1, 4 2, 5 1. Dynamics: *f*, *p*. Includes a watermark 'CLASSICALland' on the right.

Second system of musical notation. Treble clef, bass clef. Includes fingerings: 3 2, 4 1, 3 1, 5, 4 2, 4 2. Dynamics: *f*, *p*. Includes a watermark 'CLASSICALland' on the right.

Third system of musical notation. Treble clef, bass clef. Includes fingerings: 1, 3, 4, 4, 5, 3, 1. Dynamics: *f*, *p*. Includes a watermark 'CLASSICALland' on the right.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings: 2, 4, 2, 4, 2, 4. Dynamics: *f*, *p*. Includes a watermark 'CLASSICALland' on the right.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings: 3, 3, 3. Dynamics: *f*, *p*. Includes a watermark 'CLASSICALland' on the right.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings: 1, 3, 3, 3. Dynamics: *sf*, *f*. Includes a watermark 'CLASSICALland' on the right.

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First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *pp* and *f*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Seventh system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

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The image displays a musical score for piano, organized into seven systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating complex technical passages. The watermark "CLASSICALand" is printed vertically on the right side of the page, appearing in yellow and blue text. The page number "173" is located in the top right corner.

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The sheet music consists of seven systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Trills (tr.) are present in several measures, particularly in the right hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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Adagio.

The musical score is written for piano in a single system of two staves. It begins with the tempo marking 'Adagio.' and a dynamic marking of *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of seven systems, each with a treble and bass staff. The right hand (treble staff) features melodic lines with various ornaments, including triplets and trills. The left hand (bass staff) provides a harmonic accompaniment with chords and moving lines. Dynamics range from *p* to *mf* (mezzo-forte) and *sf* (sforzando). Fingerings are indicated by numbers 1-5. The score concludes with a final cadence.

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First system of musical notation. Treble clef, bass clef. Includes dynamics *sf*, *p*, and *mf*. Features trills (*tr*) and triplets (3). Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, bass clef. Includes a trill (*tr*). Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Includes trills (*tr*) and triplets (3). Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Includes a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5.

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First system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes slurs and fingerings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf* (sforzando) and *p* (piano). Includes trills (*tr*) and fingerings.

Third system of musical notation. Treble clef, bass clef. Includes slurs and fingerings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *sf* (sforzando) and *p* (piano). Includes trills (*tr*) and fingerings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). Includes trills (*tr*) and fingerings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes trills (*tr*) and fingerings.

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