

# SONATA N° 13

## FANTASIA

Josef Rheinberger, Op. 161

Maestoso  $\text{♩} = 44$

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The first staff has a dynamic marking of *f* and a *tr* (trill) marking. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the musical score, continuing the composition with similar melodic and harmonic structures.

Third system of the musical score, showing further development of the musical themes.

Fourth system of the musical score, concluding the page with a trill (*tr*) in the right hand.

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rit.

a tempo

*ff* (with G<sup>t</sup> Reeds)

Reed

Reed off

poco rit.

G<sup>t</sup> Reeds off

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$\text{♩} = 88 (\text{♩} = \text{♩})^*$

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, and two bass clef staves for accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is quarter note = 88. The system includes various musical notations such as slurs, ties, and dynamic markings.

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Second system of musical notation. It continues the piece with three staves. This system features more complex rhythmic patterns and includes fingering numbers (1, 2, 3, 4) above the notes in the treble staff.

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Third system of musical notation. It continues the piece with three staves. A dynamic marking of *mf* (mezzo-forte) is present. The system includes slurs and ties across the staves.

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Fourth system of musical notation. It continues the piece with three staves. This system includes fingering numbers (4, 2, 1, 1) above the notes in the treble staff and a dynamic marking of *f* (forte).

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Fifth system of musical notation. It continues the piece with three staves. This system includes fingering numbers (5, 4, 5, 2, 1, 1) above the notes in the treble staff.

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\*See Notes

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First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and phrasing.

Third system of musical notation, showing more complex melodic lines and harmonic support.

Fourth system of musical notation, featuring a prominent melodic line in the upper voice.

Fifth system of musical notation, concluding the page with a final melodic flourish.

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with 'piu f' (pianissimo) appearing in the first system. The score is marked with a vertical watermark 'CLASSICALand' on the right side. The page number '6' is located in the top left corner.

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rit. a tempo (♩=44)

*ff* (without G♯ Reeds)

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poco rit.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music includes various chords and melodic lines, with a fermata over the final measure.

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(Maestoso)

add G<sup>♯</sup> Reeds

Second system of musical notation, continuing the piece. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature remains two flats and the time signature is 4/4. The music is marked with a fermata and includes a dynamic marking of *Maestoso*. A specific instruction "add G<sup>♯</sup> Reeds" is written above the first measure.

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Third system of musical notation, continuing the piece. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature remains two flats and the time signature is 4/4. The music includes various chords and melodic lines, with a fermata over the final measure.

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Fourth system of musical notation, continuing the piece. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature remains two flats and the time signature is 4/4. The music includes various chords and melodic lines, with a fermata over the final measure.

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Fifth system of musical notation, concluding the piece. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature remains two flats and the time signature is 4/4. The music includes various chords and melodic lines, with a fermata over the final measure.

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