

FINALE

Con moto $\text{♩} = 63$

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked 'Con moto' with a quarter note equal to 63 beats per minute. The first measure of the grand staff is marked with a forte dynamic 'f' and a tenuto mark 'ten.'. The music features a mix of chords and moving lines.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a grand staff and a bass staff. A 'ten.' (tenuto) marking is present above the first measure of the grand staff. The music continues with various chordal textures and melodic lines.

Third system of musical notation. This system includes a 'tr.' (trill) marking above the final measure of the grand staff. The notation remains consistent with the previous systems, showing the progression of the piece.

Fourth system of musical notation, the final system on this page. It includes 'ten.' and 'tr.' markings. The piece concludes with a final chord in the grand staff and a final note in the bass staff.

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ff (without G♯ Reeds)

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add G♯ Reeds

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G♯ Reeds off

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rit. a tempo

ff

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p (mp) Sw.

G♯ to Ped. off

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First system of musical notation. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a lower bass clef staff. The treble staff contains a melodic line with various ornaments and a trill (tr) in the final measure. The bass staff contains a rhythmic accompaniment. The lower bass staff is mostly empty. A dynamic marking of *mf* is present in the first measure of the bass staff. The text "G♯ Open Diap." is written above the first measure of the treble staff. The text "G♯" is written at the top right of the system. A vertical watermark "CLASSICALand" is on the right side.

G♯ to Ped.

Second system of musical notation, continuing the three-staff format. The treble staff features a melodic line with a slur over the first four measures. The bass staff continues the accompaniment. A vertical watermark "CLASSICALand" is on the right side.

Third system of musical notation. The treble staff has a melodic line with a slur and a dynamic marking of *f*. The bass staff continues the accompaniment. A vertical watermark "CLASSICALand" is on the right side.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a dynamic marking of *ff* (without G♯ Reeds). The bass staff continues the accompaniment. A vertical watermark "CLASSICALand" is on the right side.

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musical score system 1, first system. Treble and bass clefs. Key signature: two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *meno f* is present. A watermark 'CLASSICALand' is visible on the right side.

musical score system 2, second system. Treble and bass clefs. Key signature: two sharps. The music continues with a melodic line and accompaniment. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p Sw.* is present. The tempo marking *poco rit.* is present. A watermark 'CLASSICALand' is visible on the right side.

musical score system 3, third system. Treble and bass clefs. Key signature: two sharps. The music continues with a melodic line and accompaniment. A dynamic marking of *pp* is present. The tempo marking *a tempo* is present. A watermark 'CLASSICALand' is visible on the right side.

musical score system 4, fourth system. Treble and bass clefs. Key signature: two sharps. The music continues with a melodic line and accompaniment. A dynamic marking of *f* is present. A dynamic marking of *p(mp) Sw.* is present. A watermark 'CLASSICALand' is visible on the right side.

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G♯ to Ped. off

G♯ to Ped.

G♯ to Ped. off

mf G♯ Open Diap.

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G♯

mf

G♯ to Ped.

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f

f

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ff (without G♯ Reeds)

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poco rit.

First system of musical notation, featuring a piano accompaniment with a treble and bass clef, and a single melodic line. The tempo marking 'poco rit.' is positioned above the staff. The 'CLASSICALand' logo is oriented vertically on the right side.

a tempo

add G♯ Reeds

Second system of musical notation, continuing the piano accompaniment and melodic line. The tempo marking 'a tempo' is above the staff, and the instruction 'add G♯ Reeds' is placed above the piano part. The 'CLASSICALand' logo is on the right.

ten.

ten.

G♯ Reeds off

Third system of musical notation, showing the piano accompaniment and melodic line. The tempo marking 'ten.' appears twice above the staff. The instruction 'G♯ Reeds off' is placed above the piano part. The 'CLASSICALand' logo is on the right.

ten.

mf

Fourth system of musical notation, concluding the piano accompaniment and melodic line. The tempo marking 'ten.' is above the staff, and the dynamic marking 'mf' is placed above the piano part. The 'CLASSICALand' logo is on the right.

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First system of musical notation, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Second system of musical notation, including dynamic markings *poco rit.*, *a tempo*, and *ff (without G♯ Reeds)*.

Third system of musical notation, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *ff*.

Fourth system of musical notation, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *ff*.

Fifth system of musical notation, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. A note in the bass clef is marked with the instruction "add G♯ Reeds".

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Gt Reeds off

Tuba

add Gt Reeds

Gt Reeds off

rit.

mf

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The image shows a page of a musical score, page 25. It features five systems of music, each with three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations: notes, rests, slurs, and dynamic markings. Specific annotations include 'Gt Reeds off', 'Tuba', 'add Gt Reeds', and 'rit.'. There are also some markings like 'mf' and 'mf'.

Andante molto (♩ = 66)
dolce

p Sw. *pp* 3

Grave

ff G♯ (without Reeds) add G♯ Reeds

3 4 5 3 4 3 4

rit. Solo Tuba to G♯ Reed

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