

IDYLL

Andantino pastorale ♩ = 116

*Sw.
Ch.
Soft 16' & 8'

The first system of the musical score consists of three staves. The top staff is the piano part, starting with a dynamic marking of *p* and a hairpin crescendo. The middle staff is the celeste part, marked with *Ch.* and a dynamic marking of *p*. The bottom staff is the bass line. The tempo is marked as *Andantino pastorale* with a quarter note equal to 116 beats per minute. The time signature is 3/4. The key signature has one flat (B-flat). The system concludes with the instruction *Soft 16' & 8'*.

poco rit. a tempo

The second system continues the musical score with three staves. It features a *poco rit.* (slowing down) marking followed by an *a tempo* (return to tempo) marking. The piano part has a hairpin crescendo leading to a *Ch.* (Celeste) section. The celeste part continues with a dynamic marking of *p*. The bass line provides harmonic support.

Ch.

The third system continues the musical score with three staves. It features a *Ch.* (Celeste) section in the piano part. The celeste part continues with a dynamic marking of *p*. The bass line provides harmonic support.

Sw. poco rit.

The fourth system continues the musical score with three staves. It features a *Sw.* (Sostenuto) marking followed by a *poco rit.* (slowing down) marking. The piano part has a hairpin crescendo. The celeste part continues with a dynamic marking of *p*. The bass line provides harmonic support.

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*Originally in 3/8

a tempo

G♯ to Ped. 7.

poco rit.

a tempo

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Musical score system 1, measures 1-4. Includes a vertical watermark 'CLASSICALand' on the right side.

a tempo

ff (without G[♯] Reeds)

Solo Reed

Musical score system 2, measures 5-8. Includes a vertical watermark 'CLASSICALand' on the right side.

G[♯]

Musical score system 3, measures 9-12. Includes a vertical watermark 'CLASSICALand' on the right side.

Solo Reed

Musical score system 4, measures 13-16. Includes a vertical watermark 'CLASSICALand' on the right side.

rit.

Solo stop

dim.

p

Musical score system 5, measures 17-20. Includes a vertical watermark 'CLASSICALand' on the right side.

G[♯] to Ped. off

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a tempo

Sw. Ch.

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This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. There are dynamic markings 'Sw.' (Sforzando) and 'Ch.' (Crescendo) above the first few measures. The music features a melodic line in the upper voice and a supporting bass line.

poco rit.

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This system contains the next two staves of music. The tempo is marked 'poco rit.' (poco ritardando). The musical notation continues with similar melodic and harmonic structures as the first system.

a tempo

Ch.

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This system contains the next two staves of music. The tempo is marked 'a tempo'. A 'Ch.' (Crescendo) marking is present above the final measure of the system.

Sw.

poco rit.

a tempo

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This system contains the final two staves of music on the page. It includes dynamic markings 'Sw.', 'poco rit.', and 'a tempo' above the staves.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor). The first staff has a dynamic marking of *mf* and a guitar instruction *Gt*. The second staff has a guitar instruction *Gt to Ped.*. The third staff contains a single note.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The second staff has a guitar instruction *Gt to Ped.*. The third staff contains a single note.

Third system of musical notation. It consists of three staves. The first staff has a dynamic marking of *ff* and a tempo marking of *(poco rit.)*. The second staff has a dynamic marking of *pp* and a tempo marking of *(a tempo)*. The third staff has guitar instructions *Gt to Ped. off* and *Soft 16' only*. There are also some markings like *Sw.* and *U* above the notes.

Fourth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *pp* and a tempo marking of *perdendosi*. The second and third staves contain musical notation.

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