

SONATA NO 3 PASTORAL

Josef Rheinberger Op. 88

Con moto ♩ = 80

ff G♯ (without Reeds)

4 1 5 1 3

GREGORIAN TONE VIII

ff (Full)

(Reed off)

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reduce

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music is in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes, including a fingering '1'. The third staff contains a bass line with a long rest followed by a few notes. The word 'Reed' is written below the second staff, and 'Reed off' is written below the third staff.

Reed

Reed off

Second system of musical notation. It consists of three staves. The first staff continues the melodic line. The second staff continues the bass line, including a fingering '5'. The third staff continues the bass line, including a triplet of eighth notes. The word 'Reed' is written below the second staff.

Reed

Third system of musical notation. It consists of three staves. The first staff continues the melodic line. The second staff continues the bass line. The third staff continues the bass line, featuring several triplet markings over eighth notes.

Fourth system of musical notation. It consists of three staves. The first staff continues the melodic line. The second staff continues the bass line. The third staff continues the bass line, including a triplet of eighth notes. The text 'add to G♯' is written above the first staff.

add to G♯

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System 1: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand features a melodic line with slurs and a first fingering '1'. The left hand has a bass line with a fifth fingering '5'.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand continues the melodic line. The left hand has a bass line with a forte dynamic marking 'ff' and a first fingering '1'.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand continues the melodic line. The left hand has a bass line with a first fingering '1' and a second fingering '2'.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand continues the melodic line. The left hand has a bass line with a first fingering '1', a second fingering '2', and a third fingering '3'.

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First system of musical notation, featuring a grand staff with treble, alto, and bass clefs. The music is in 2/4 time and includes various note values and fingerings (e.g., 1, 2, 3, 5, 2, 1, 8, 2, 1, 2, 1).

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring more complex rhythmic patterns and fingerings (e.g., 2, 1, 1, 2, 1, 3, 2, 3).

Grave

add G[♯] Reeds

Fourth system of musical notation, marked 'Grave' and 'add G[♯] Reeds'. It features a 4/4 time signature and includes dynamic markings like *pp* and *ppp*.

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INTERMEZZO

Andante con moto ♩ = 96
Gt or Ch. Flute

First system of the musical score. It consists of three staves. The top staff is for the flute, starting with a piano (*p*) dynamic. The middle staff is for the piano, with a marking "Sw. 8' & 4'" and a piano (*p*) dynamic. The bottom staff is for the celeste, with a marking "Soft 16' Sw. coupled" and a piano (*p*) dynamic. The music is in 3/4 time and B-flat major.

Second system of the musical score, continuing the piece with similar instrumentation and dynamics.

Third system of the musical score. The flute part includes a marking "Sw." and "add Gamba". The piano part includes a marking "Ch. soft 8' & 4'".

Fourth system of the musical score, concluding the piece with a marking "Sw." in the piano part.

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System 1: Musical score for the first system. It consists of three staves. The top staff is for Gt or Ch. Flute, the middle for piano, and the bottom for bass. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line in the flute with various ornaments and a steady accompaniment in the piano and bass.

System 2: Musical score for the second system. It consists of three staves. The top staff is for Gt or Ch. Flute, the middle for piano, and the bottom for bass. The key signature has two flats. The music continues with melodic development in the flute and accompaniment. A fermata is placed over a measure in the flute part.

System 3: Musical score for the third system. It consists of three staves. The top staff is for Gt or Ch. Flute, the middle for piano, and the bottom for bass. The key signature has two flats. The music continues with melodic development in the flute and accompaniment.

System 4: Musical score for the fourth system. It consists of three staves. The top staff is for Gt or Ch. Solo Stop, the middle for piano, and the bottom for bass. The key signature has two flats. The music concludes with a fermata over the final measure. The tempo marking *poco rit.* is present above the system.

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