

FUGUE

Non troppo allegro $\text{♩} = 112$

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (Ctrl+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, consisting of three staves. The top two staves are connected by a brace on the left. The music is in G major and 4/4 time. It features a complex melodic line in the right hand and a supporting bass line in the left hand.

CLASSICALland

Second system of musical notation, consisting of three staves. The music continues from the first system. A performance instruction is present in the right-hand part.

add to G[♯]
increase Sw. to Full

CLASSICALland

Third system of musical notation, consisting of three staves. The music continues with various melodic and harmonic developments.

CLASSICALland

Fourth system of musical notation, consisting of three staves. The music continues with various melodic and harmonic developments.

CLASSICALland

Fifth system of musical notation, consisting of three staves. The music concludes with a final cadence. Performance instructions are present at the end of the system.

open Sw.

add Reed

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products. To be sure it is printed correctly, No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Gt Full without Reeds

CLASSICALland

(poco più mosso)

(poco rit.)

close Sw.

mf Ch. or Sw.

Reed & Gt to Ped. off

mf *sonore*

più f

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece. It includes a *(poco rit.)* marking and a dynamic marking of *f* with a *G^t* (glissando) instruction.

prepare G^t *f* and G^t to Ped.

(Tempo I)

Third system of musical notation, marked *(Tempo I)*. The music features a more active rhythmic pattern with eighth and sixteenth notes.

Fourth system of musical notation, continuing the *(Tempo I)* section with similar rhythmic activity.

add to Ped.

Fifth system of musical notation, including a *add to G^t* instruction. The bottom staff contains fingerings indicated by letters A, U, and Λ.

* E in original

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

System 1: Treble clef, G major. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with slurs. The bottom staff contains vocal line notation with lyrics: U A U A A U A.

System 2: Treble clef, G major. The right hand continues the melodic line. The left hand features a triplet of eighth notes. The bottom staff contains vocal line notation with lyrics: U A U A A U A.

System 3: Treble clef, G major. The right hand plays a melodic line. The left hand plays a bass line. The bottom staff contains vocal line notation with lyrics: U A U A A U A.

System 4: Treble clef, G major. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line. The bottom staff contains vocal line notation with lyrics: U A U A A U A.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

No text and the graphics displayed with printing (NTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

5 3 5 5 1 2 5 1 3

increase Sw. to Full

CLASSICALand

1 2 4 5 1 4 5

CLASSICALand

5 1 3 4 1 2 1 2 3 4 4 1 2 5 4 2 1 3

CLASSICALand

1 3 2 2 1 2 3 4 4 1 3 1 1 4 1 3

Reed #

CLASSICALand

This text and the graphics disappear when printing (UNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

ff Full

Gt Reeds off

3 5

Reed off

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disseminated on this page are the property of ClassicalLand (CNTR+P). This file should be open with a PDF reader. Products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICAL Land

CLASSICAL Land

CLASSICAL Land

CLASSICAL Land

First system of musical notation, consisting of three staves (treble, bass, and a lower bass staff) with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with three staves and similar notation to the first system.

Third system of musical notation, featuring a first ending bracket with a '1' and a second ending with a '5'. Includes the instruction "add G♯ Reeds" and "Reed" below the staves.

Fourth system of musical notation, including the instruction "G♯ Reeds off" and concluding the piece with a double bar line.

This text and the graphics are copyright © 2014 by Classical Land (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Reed off

CLASSICAL LAND

tr

tr

(più animato)

add G♯ Reeds

CLASSICAL LAND

CLASSICAL LAND

tr

Reed

CLASSICAL LAND

rit.

Solo Reed to G♯

CLASSICAL LAND

This text and the graphics disappear when printing (Ctrl+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.