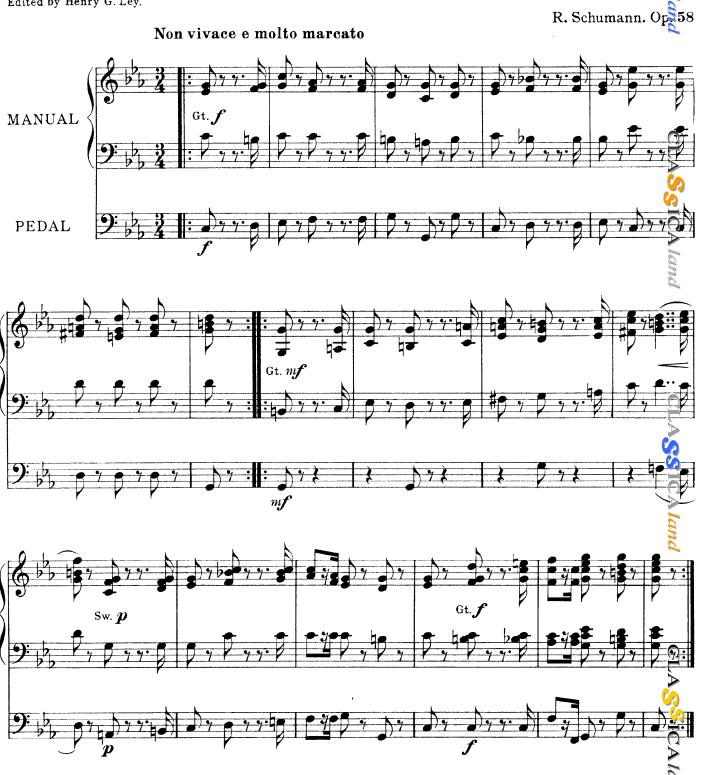
FOUR SKETCHES

Originally written for Pedal Piano

Transcribed for Organ by W. A. Wightman

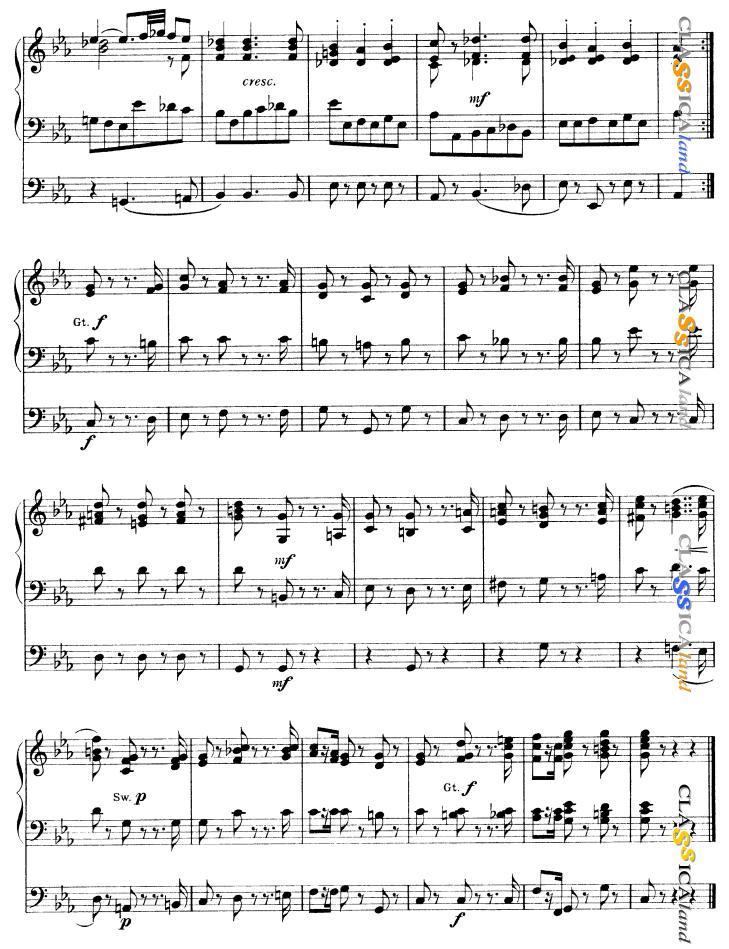
1

Edited by Henry G. Ley.





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