

FOUR SKETCHES

Originally written for Pedal Piano

Transcribed for Organ by
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Edited by Henry G. Ley.

R. Schumann. Op. 58

Non vivace e molto marcato

MANUAL

PEDAL

Gt. f

f

Gt. mf

mf

Sw. p

Gt. f

p

f

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Sw.

p
sempre staccato

Gt. or Ch. *p*

This system contains three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. It features a series of chords and single notes, with a 'Sw.' (Sforzando) marking above the first measure and a dynamic marking of '*p*' (piano) and the instruction '*sempre staccato*' below the first measure. The middle staff is a grand staff with a bass clef and a key signature of two flats, containing a melodic line with eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a rhythmic accompaniment of eighth notes and rests, with a dynamic marking of '*p*' below the first measure.

Sw.

Gt. or Ch.

This system contains three staves. The top staff is a grand staff with a treble clef and a key signature of two flats, featuring a series of chords and single notes. A 'Sw.' (Sforzando) marking is placed above the middle of the system, and 'Gt. or Ch.' is written below the staff. The middle staff is a grand staff with a bass clef and a key signature of two flats, containing a melodic line with eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a rhythmic accompaniment of eighth notes and rests.

p

This system contains three staves. The top staff is a grand staff with a treble clef and a key signature of two flats, featuring a series of chords and single notes. A dynamic marking of '*p*' (piano) is placed below the first measure. The middle staff is a grand staff with a bass clef and a key signature of two flats, containing a melodic line with eighth notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a rhythmic accompaniment of eighth notes and rests.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. Dynamics include *cresc.* and *mf*. The *CLASSICALland* logo is on the right.

Second system of musical notation. It consists of three staves. Dynamics include *Gt. f* and *f*. The *CLASSICALland* logo is on the right.

Third system of musical notation. It consists of three staves. Dynamics include *mf* and *mf*. The *CLASSICALland* logo is on the right.

Fourth system of musical notation. It consists of three staves. Dynamics include *Sw. p*, *Gt. f*, and *p*. The *CLASSICALland* logo is on the right.

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